

For my dear friend Dominic in celebration of his 60th year

Honey Amber

Words by
Dominic McLoughlin

Music by
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Tenderly ♩ = 50

The musical score is divided into two systems. The first system features a Tenor part and a Piano part. The Tenor part is in 3/4 time and consists of four measures with rests. The Piano part is in 3/4 time and includes a piano (*p*) dynamic marking, a triplet of eighth notes in the right hand, and a triplet of eighth notes in the left hand. The second system features a Tenor part and a Piano part. The Tenor part is in 4/4 time and includes the lyrics "What is gold-en and" under the notes. The Piano part is in 4/4 time and includes a piano (*p*) dynamic marking, a triplet of eighth notes in the right hand, and a triplet of eighth notes in the left hand. The score is written for Tenor and Piano.

T 8
soft to me _____ brick-work say, _____ in win-ter sun-light _____

Pno. 8

T 12
is hard

Pno. 12

T 14
by an - o - ther meas - ure _____ on an - o - ther day

Pno. 14

16

T

Pno.

mf *fz* *sub. p*

19

T

This an - tique _____ pre - sen - ta - tion

Pno.

22

T

of ho - ney _____ am - ber _____

Pno.

T 25 8 *3* *3* caught in the ring on your third fin - ger,

Pno. 25 6 6

T 26 8 con - tains just such a par - a - dox

Pno. 26

T 28 8 of fix - i - ty and

Pno. 28 3 3

29

T

8

flow

Pno.

31

T

8

Pno.

mp

poco rit.

34

T

8

a tempo

The yel-low of its con-vex sur-face writes — mes-sa-ges —

Pno.

T 37
8 in the air as you ges - ti - cu - late

Pno. 37

T 38 *accel.*
8 and I read these fur - i - ous - ly

Pno. 38

T 39
8 ev - ery

Pno. 39

40

T

8

day

Pno.

3

rall.

3

3

p

42

T

8

Pno.

meno mosso

45

T

8

a tempo

3

3

p but the

Pno.

47

T

8 stub - born fact of that stone trans - mits some - thing too of our stea - dy state _____

Pno.

47

3

3

Detailed description: This system contains measures 47-50. The vocal line (T) starts at measure 47 with a treble clef and a key signature of one sharp (F#). The lyrics are "stub - born fact of that stone trans - mits some - thing too of our stea - dy state _____". The piano accompaniment (Pno.) is in 3/4 time. It features a treble and bass clef. The right hand has a triplet of eighth notes in measures 47 and 49, and a triplet of quarter notes in measure 50. The left hand has a single eighth note in measures 47 and 49, and a single quarter note in measure 50. Vertical bar lines separate the measures.

51

T

8 clasped and set and al - rea - dy known. _____

Pno.

51

3

dim.

Detailed description: This system contains measures 51-53. The vocal line (T) starts at measure 51 with a treble clef and a key signature of one sharp (F#). The lyrics are "clasped and set and al - rea - dy known. _____". The piano accompaniment (Pno.) is in 3/4 time. It features a treble and bass clef. The right hand has a triplet of eighth notes in measure 53, marked with a *dim.* (diminuendo) hairpin. The left hand has a single eighth note in measure 51, a single quarter note in measure 52, and a single quarter note in measure 53. Vertical bar lines separate the measures.

54

T

8

Pno.

54

rit.

Detailed description: This system contains measures 54-56. The vocal line (T) starts at measure 54 with a treble clef and a key signature of one sharp (F#). The lyrics are blank. The piano accompaniment (Pno.) is in 3/4 time. It features a treble and bass clef. The right hand has a triplet of eighth notes in measure 54, marked with a *rit.* (ritardando) hairpin. The left hand has a single eighth note in measure 54, a single quarter note in measure 55, and a single quarter note in measure 56. Vertical bar lines separate the measures.